

TESS ELLIOT

www.tesselliot.com

tesselliot@ou.edu

EDUCATION

- 2017 MFA in Art & Technology, The Ohio State University, Columbus, OH
- 2008 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2006 Erasmus Program, Universität der Künste, Berlin, Germany

AWARDS / GRANTS

- 2020 Ed Cline Faculty Development Award, The University of Oklahoma, Norman, OK
Creative Projects Grant, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- 2015 Arts & Humanities Graduate Research Grant, The Ohio State University, Columbus, OH
- 2014 Grand Prize, Windows on Main Street X, Beacon, NY
Gallerists' Pick, Windows on Main Street X, Beacon, NY

SOLO EXHIBITIONS

- 2020 *Zuckerz*, Roy G Biv Gallery, Columbus, OH (*upcoming*)
Grass Land, OK#1, Tulsa, OK (*upcoming*)
BEZOZON, Vinegar Contemporary, Birmingham, AL
Toy Stories, <terminal> @ Austin Peay State University, Clarksville, TN
- 2018 *TESS Mission*, Lightwell Gallery, Norman, OK
- 2016 *Cheeto Machine*, Hopkins Hall Gallery, Columbus, OH
Fall of Shame Wall of Maim, The Shed, Columbus, OH
- 2015 *Spoils*, Beacon Artists Union, Beacon, NY
- 2014 *The Thing Itself*, Mad Dooley Gallery, Beacon, NY
- 2008 *Fjordgeries*, Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2019 *Aggregate Animated Shorts*, Aggregate Space Gallery, Oakland, CA
Meltdown, Limner Gallery, Hudson, NY
OU SoVA Faculty Show, JRB Gallery, Oklahoma City, OK
Ann Arbor Film Festival Off The Screen! Program, Ann Arbor, MI
- 2018 *Interstellar Magic*, Resonator, Norman, OK
- 2017 *THESIS*, Urban Arts Space, Columbus, OH
- 2015 *Blick von Außen*, Skylab Gallery, Columbus, OH
Everywhere Is Here, The Ohio State University, Columbus, OH
You Are Here, Hopkins Hall Gallery, Columbus, OH
- 2014 *Windows on Main Street X*, Beacon, NY
- 2013 *Texture of Place*, Kingston Sculpture Biennial, Kingston, NY
Sunset Beach, Chashama 266, New York, NY
Homecoming, KuBe, Beacon, NY
Framing Space / Narrating Place, Leeds College of Art, Leeds, UK
- 2012 *Finding Our New Fort*, KuBe, Beacon, NY

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- Landscape Like It or Not*, Mad Dooley Gallery, Beacon, NY
2011 *Insight / Onsite*, Kingston Sculpture Biennial, Kingston, NY
Dia Staff Show, Marion Royael Gallery, Beacon, NY
2010 *T.W.O (The Work Office)*, Dumbo Arts Festival, Brooklyn, NY
2009 *T.W.O (The Work Office)*, Chashama 112, New York, NY
2008 *Over Look Out*, Cooper Union, New York, NY

SCREENINGS

- 2020 *The Big Country [Nothing But] Flowers*, The 8 Fest, Toronto, ON
2019 *So Long Nemo*, Aggregate Animated Shorts | Special Screening I, Central Stage, Richmond, CA
So Long Nemo, Aggregate Animated Shorts | Special Screening II, New Parkway Theatre, Oakland, CA
2018 *77 Genesee Bay Boulevard*, Miloti Program Two, Columbus, OH
77 Genesee, The 8 Fest, Toronto, ON
2017 *Olympia*, The 8 Fest, Toronto, ON

RESIDENCIES / WORKSHOPS

- 2017 Artist-in-Residence-in-Motherhood, Atlantic Beach, NY
2015 Pulse Laser Holography Workshop, The Holocenter, Columbus, OH
2010 Assembly Line, Elizabeth Foundation for the Arts Project Space, New York, NY
2009 Artist-in-Residence, Contemporary Art Center Woodside, Troy, NY

PRESENTATIONS

- 2020 Artist Talk, Vinegar Contemporary, Birmingham, AL
Artist Talk, University of Alabama Birmingham, Birmingham, AL
2019 "On Art and Instagram", *Art / Data / Information*, panelist, SECAC, Chattanooga, TN
Artists Panel Discussion, AAFF Off the Screen! Program, Stamps Gallery, Ann Arbor, MI
2018 "Situating Computer Animation in Art", *The Role of the Hand in Contemporary Technologies*, panelist,
SECAC, Birmingham, AL
2010 Artists Panel Discussion, T.W.O (The Work Office), Verge Art Fair, New York, NY

TEACHING

- 2017 - Assistant Professor of Art, Technology, & Culture, The University of Oklahoma, Norman, OK
2015 - 2017 Instructor of Record, The Ohio State University, Columbus, OH
2014 Teaching Assistant, The Ohio State University, Columbus, OH